

Thalian Association Community Theatre announces

Teacher Resource Guides and Lesson Plan Activities for all Youth Theatre Productions. Printable resources are available on our website thalian.org. Click on Youth Theatre using the pull-down button, click on Teacher Resources.

RESOURCES AVAILABLE ONLINE SOON FOR 2019-2020 SEASON!

Teacher Resource Guide and Lesson Plan Activities

Tickets: thalian.org 910-321-1783 or CAC box office 910-341-7880

Junie B. Jones, the Musical
Book and Lyrics by WENDY HOLLAND
Music by JOHN COUGHLIN

Adapted from the JUNIE B. JONES Series of books by Barbara Park

March 2 - 11, 2019
7:30 PM Friday - Saturday and 3:00 PM Sunday
Norman Music Theatre 100 Community Arts Center
Southwest Corner 100 South One Street (Corner of Orange)

Resource Summary:

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About This Teaching Resource

This Teaching Resource is designed to help build new performances that enrich theatre and the arts. By using the guide, students will see how Junie B. Jones, the Musical differs from the book. To use the guide, students will see how Junie B. Jones, the Musical differs from the book. The production and accompanying activities address North Carolina Essential Standards in Theatre. Look for this symbol for other curriculum connections.

About the Musical

The musical is a wonderful adaptation of one of Barbara Park's best-selling books. It is a story about a young girl named Junie B. Jones who lives in the town of Middleburg, North Carolina. She is a very energetic and mischievous girl who is always getting into trouble. The musical tells the story of her first grade year and how she deals with all the challenges that come with it. The musical is a fun and entertaining way to introduce young people to the world of theatre.

About Thalian Association Community Theatre

Thalian Association Community Theatre was founded in 1986 to provide arts education and bring theatre to the community. The theatre has a long history of providing quality theatrical experiences for the community. The theatre is a non-profit organization that is dedicated to providing arts education and entertainment for all ages. The theatre has a variety of programs and activities that are designed to engage and inspire the community. The theatre is a place where everyone can find joy and inspiration through the arts.

FEATURING:

GENERAL INFORMATION ABOUT OUR PRODUCTION ALONG WITH SOME CREATIVE ACTIVITIES TO HELP YOU MAKE CONNECTIONS TO YOUR CLASSROOM CURRICULUM & COMMUNITY SERVICE, BEFORE AND AFTER THE SHOW.

Theatre Arts in the classroom

As part of Thalian Association Community Theatre's dedication to the enrichment of arts education for our community's youth, these resources are intended to provide helpful information for teachers and students to use before and after attending our performances.

Educators are encouraged to use our resource suggestions as springboards to lead your students into meaningful learning, extending the dramatic experience of the plays.

Writing Prompts

Choose a character from the play that went through a change between the beginning and end of the story.

- In the first box, list the character's traits at the beginning of the play.
- In the last box, list the character's traits at the end of the play. Differences may be how the character acts, how they react to others, or an emotional change.
- Now go back to the middle, write how the character changed.
- List people, events, decisions, and anything else you can think of that may have impacted this character.

Characteristics we see from the character	Factors that influence a change in personality	Characteristics of "changed character"

Compare and Contrast

Pick two characters from *The Best Christmas Pageant Ever* to compare and contrast. What do they have in common? What makes them different?

Seek & Find

In *The Best Christmas Pageant Ever*, the Heidebreuns seem to be the meanest kids in town. But are they really so bad? Highlight any of the perfect times to think about the good in people - the good in ALL people.

Come up with a compliment (an expression of something good or praiseworthy) for all of the Heidebreuns.

- Religion
- Integrity
- Love
- Courage
- Other
- Gratitude

Now, think up a compliment for each of your classmates & someone in our community. As a special gift, share the good things you thought of with each person!

Common Core Standards for English Language Arts and Literacy in Grades 4-6
North Carolina Essential Standards in Social Studies 2.C.4.2 Focuses only on a segment of the lesson to participate in their community.

ESSENTIAL STANDARDS

THE PRODUCTION & ACCOMPANYING ACTIVITIES ADDRESS NORTH CAROLINA ESSENTIAL STANDARDS IN THEATRE ARTS, A.1, 3.A.1.2, SOCIAL STUDIES, 2.C&G.2, 2.C&G.2.2

Writing or drawing contests for students are included in most resource guides with prizes of: being published on our website; free tickets to a show; one academy class free for 3 months; one free theatre workshop for your entire classroom!

Thalian Association Community Theatre
Making Arts Accessible to our Community!

CTIVITY

Lesson on Journal Writing (Grades K-6)

Junie B. Jones writes in her first grade journal, she expresses thoughts and feelings about what is going on in her life. Journal writing can be an effective way to get students rested and excited about writing. With this lesson, students write and draw their own journals as a way to freely explore their thoughts and create a source of ideas for their writing. For younger pre-readers, drawing or simple words can be used for the students to express themselves in their journals. More advanced writing prompts can be used for more advanced students. Remind students that it isn't about what they write that is important but that they write their writing. There is no right or wrong way of keeping a journal. Just keep writing.

will need the following:

- 1 sheet of white paper, folded in half for writing pages
- 1 sheet of construction paper, folded in half for a cover
- 1 puncher
- 1 string or raffia

the folded sheets of white paper in the folded piece of construction paper. Punch two holes in the fold, one at top and bottom. Thread and tie a piece of ribbon or raffia through the holes to bind your journal. Decorate the cover with markers.

When students are ready, explain how each entry must be addressed, and signed. Have students keep their journals for at least a week. Encourage them to be creative by drawing pictures, drawings, and song lyrics if they wish. To generate ideas for their first entries, present the following questions and give them 5-10 minutes to write:

rekind, one thing I did for fun was...
I was so frustrated and mad when...
a lot of thoughts inside my head today...

and read journals after one week, making personal and constructive comments on their thoughts and ideas, volunteers to read aloud from their journals and have the writer feedback on style and/or content. This can be continued on a longer timeline.

MY NAME IS JUNIE B. JONES. I DON'T LIKE BEATING. I JUST LIKE B AND THAT'S.

COMMON CORE

THE PRODUCTION & ACCOMPANYING ACTIVITIES ADDRESS NORTH CAROLINA COMMON CORE STANDARDS FOR ENGLISH LANGUAGE ARTS AND LITERACY, R.L.1.2, L.1.4A, SL.2, W.5.3
COMMON CORE STANDARDS FOR ENGLISH LANGUAGE ARTS AND LITERACY RL.9

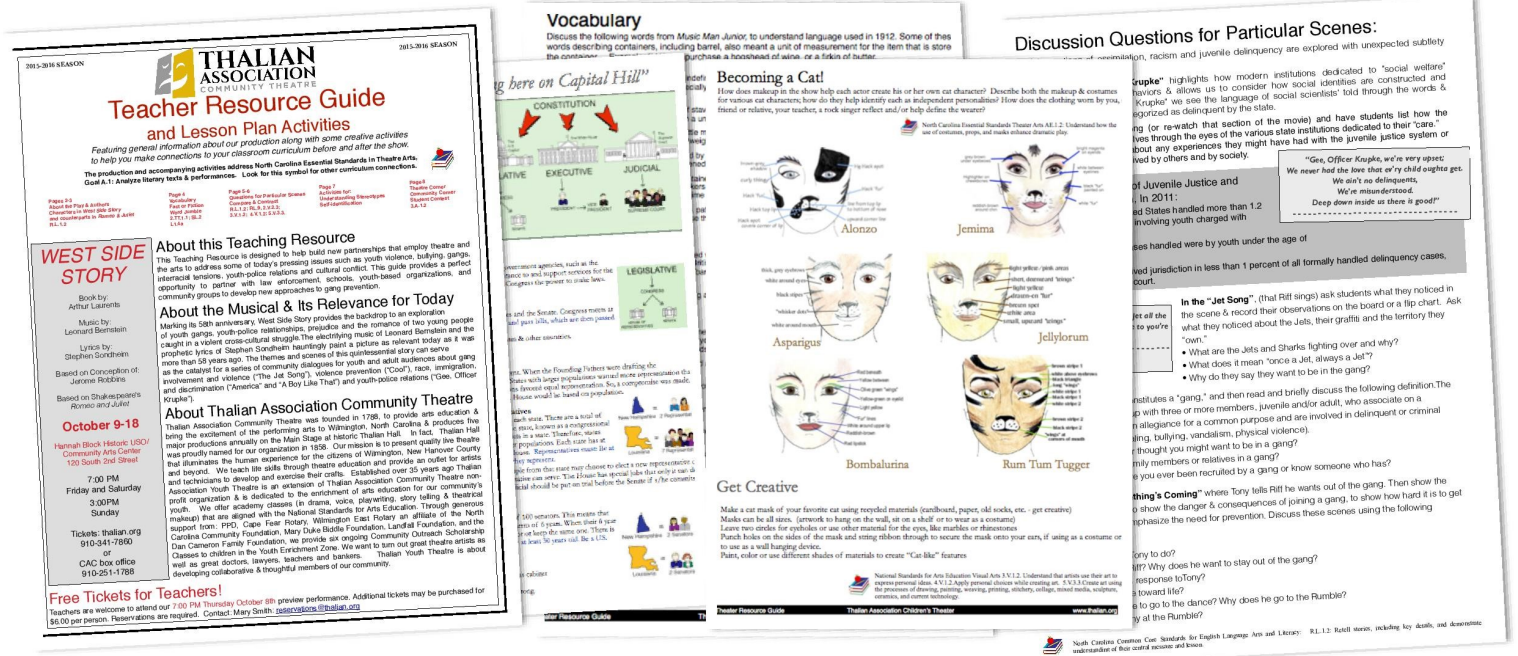
Thalian Association Community Theatre

Teacher Resource Guides and Student Contests are now available for all Youth Theatre Productions.

Printable resources available on our website www.thalian.org

NHCS students & teachers invited to Preview Nights!!

For more information contact Susan Habas at shabas@thalian.org



2019-2020 Season

All performances are on the 2nd Street Stage at the HBHUSO/Community Arts Center

Fri-Sat at 7:30pm, Sun at 3:00pm

Ronald Dahl's

James and the Giant Peach

September 13-22, 2019

Free Tickets for Teachers 9/12/2019

Goosebumps

November 8-17, 2019

Free Tickets for Teachers 11/7/2019

Disney Magic Revue

January 17-26, 2020

Free Tickets for Teachers 1/16/2020

Xanadu Jr.

March 13-22, 2020

Free Tickets for Teachers 3/12/2020

Disney's Freaky Friday

April 24-May 3, 2020

Free Tickets for Teachers 4/23/2020

Printable Teacher Resource Guides and Lesson Plan Activities are available on our website www.thalian.org

Click on Youth Theatre then scroll to find Teaching Resources.

Resources Available Online Soon

For 2019-2020 Season!

Featuring General information about our production along with some creative activities to help you make connections to your classroom curriculum & community service, before and after the show. The production and accompanying activities address:

North Carolina Essential Standards in Theatre Arts,

Goal A.1: Analyze literary texts and performances. 3.A.1.2: Evaluate formal or informal theatre productions in terms of the emotions or thoughts they evoke.

North Carolina Essential Standards in Social Studies 2.C & G.2 Understanding the roles and responsibilities of citizens. 2.C&G.2.2 Explain why it is important for citizens to participate in their community.

North Carolina Common Core Standards for English Language Arts and Literacy:

R.L.1.2: Retell stories, including key details, and demonstrate understanding of their central message and lesson. L.1.4a: Use sentence-level context as a clue to the meaning of a word or phrase.

SL.2: Ask and answer questions about key details in a text read aloud or information presented orally or through other media. W.5.3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details and clear event sequences.