



Teacher Resource Guide and Lesson Plan Activities

Tickets: thalian.org

910-251-1788

or

CAC box office

910-341-7860

Featuring general information about our production along with some creative activities to help you make connections to your classroom curriculum before and after the show.

The production and accompanying activities address North Carolina Essential Standards in Theatre Arts, Goal A.1: Analyze literary texts & performances.



Look for this symbol for other curriculum connections.



Disney's Alice in Wonderland

Music And Lyrics By Sammy Fain And Bob Hilliard, Oliver Wallace And Cycoban, Allie Wrubel And Ray Gilbert, Mack David, Al Hoffman And Jerry Livingston Music Adapted And Arranged And Additional Music And Lyrics By Bryan Louiselle

Book Adapted And Additional Lyrics By David Simpatico

Based On The 1951 Disney Film, Alice In Wonderland And The Novels, "The Adventures Of Alice In Wonderland" And "Through The Looking Glass" By Lewis Carroll

Disney's Alice In Wonderland Jr.

Is Presented Through Special Arrangement With Music Theatre International (Mti).

All Authorized Performance Materials Are Also Supplied By Mti.

www.Mtishows.Com

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September 7-16

7:30 PM Friday - Saturday and 3:00 PM Sunday

Hannah Block Historic USO / Community Arts Center
Second Street Stage 120 South 2nd Street (Corner of Orange)

About the Musical

Based on Lewis Carroll's timeless story of the same name, "Alice in Wonderland" is a whimsical journey down the fabled rabbit hole and into the off-kilter world of Wonderland. Inquisitive young Alice from England encounters the eccentric inhabitants of this fantastical land as she tries to find a way to get home.

About Thalian Association Community Theatre

Thalian Association Community Theatre was founded in 1788, to provide arts education & bring the excitement of the performing arts to Wilmington, North Carolina & produces five major productions annually on the Main Stage at historic Thalian Hall. In fact, Thalian Hall was proudly named for our organization in 1858. Our mission is to present quality live theatre that illuminates the human experience for the citizens of Wilmington, New Hanover County and beyond. We teach life skills through theatre education and provide an outlet for artists and technicians to develop and exercise their crafts. Established over 39 years ago Thalian Association Youth Theatre is an extension of Thalian Association Community Theatre non-profit organization & is dedicated to the enrichment of arts education for our community's youth. We offer Academy classes in Drama, Song & Dance, Improvisation & Musical Theatre Technique, aligned with the National Standards for Arts Education. Thanks to generous support from the Landfall Foundation and Wilmington East Rotary we provide arts enhancement classes for the Community Boys & Girls Club, the Brigade Boys & Girls Club and the Girls Leadership Academy of Wilmington with special school performances for A. H. Snipes Academy of Arts & Design, Rachel Freeman School of Engineering, Sunset Park Elementary, & The International School at Gregory. We want to turn out great theatre artists as well as great doctors, lawyers, teachers and bankers. Thalian Youth Theatre is about developing collaborative & thoughtful members of our community.

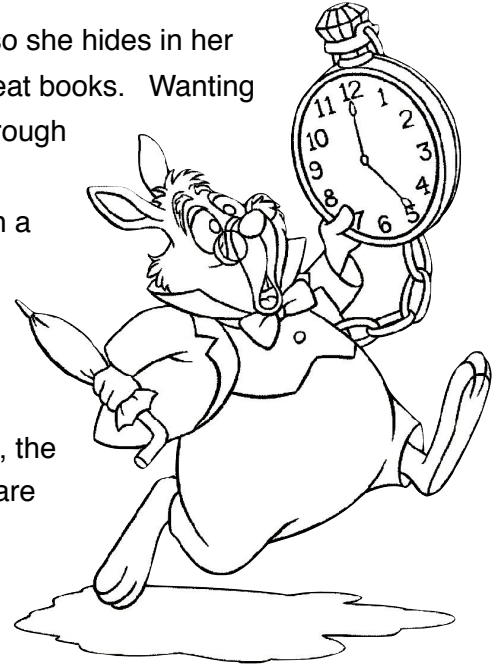
Synopsis and Vocabulary Enrichment

As a class, discuss the meanings of the highlighted words

Alice **refuses** to do her schoolwork, she should rather play and **daydream** so she hides in her father's study. Out of nowhere comes a **curious** looking rabbit who likes to eat books. Wanting to keep the **rodent** from **devouring** all the books, Alice chases the rabbit through his borough and discovers Wonderland.

Late for his appointment with the Queen of Hearts, the Rabbit leaves Alice in a hurry, but forgets his gloves. These are the **gloves** he must wear in the **sovereign's** presence; otherwise: "Off with his head!"

Eager to save the Rabbit's life, Alice **dashes** to his **rescue** and **encounters** **strange** and **fascinating characters** such as Humpty Dumpty the egg, a philosophizing Caterpillar, Tweedledee and Tweedledum, the Cheshire Cat, the Mad Hatter and the Snark Hunter, in this **intriguing** universe where rabbits are late and **quarrels** make good friends.



Identify The Characters

White Rabbit

Queen Of Hearts

Mad Hatter

Cheshire Cat

Caterpillar



Constructive Response – Character Traits

Describe Alice. In the first column tell what Alice looks like. In the middle column, draw a picture Alice. In the right- hand column, list character traits for Alice.

Proof from Text

Picture of Alice

Trait _____

Proof from text

Trait _____

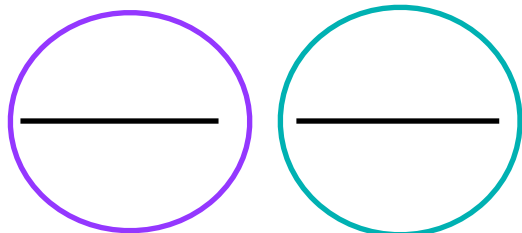
Proof from text

Trait _____

Proof from text

Compare and Contrast

Pick two characters from *Disney's Alice in Wonderland*, to compare and contrast. What do they have in common? What makes them different?



CCSS.ELA-Literacy.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). **CCSS.ELA-Literacy.RL.5.3** Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). **CCSS.ELA-Literacy.RL.6.3** Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

Characteristics of a Fairy Tale

A Fairy Tale is a fictional story that typically features some type of magical element and a plot of good verses evil. Also known as “wonder tales”, Fairy Tales have existed in literature - both oral and written - for thousands of years.

Other characteristics of a Fairy Tale include: animals acting like humans; the setting in a castle, forest or village; a problem that must be solved and familiar words (such as “Once Upon a Time” and “Happily Ever After”) at the beginning and end of the story. Using the headers below as a guide, create a chart listing characteristics of a Fairy Tale and fill in columns based on the story of ***Alice in Wonderland***, and other familiar Fairy Tales.

Magical Element	Good wins over evil	Animals act like humans	Setting in castle, forest or village	Problem that must be solved	Familiar words at beginning and end of story
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Lets Dream

As a class create a story, based on your dreams.

- Ask each student to choose one moment from his/her dream.
- Write it down on a small piece of paper & place each piece of paper into a basket.
- Have each student randomly choose one of the dreams from the basket & write a story that connects each of the four dream moments .
- As a group determine the plot outline that lead up to & beyond each of the selected dream moments.
 - For example, the four dream moments are:
 - a. swimming in a water fall,
 - b. flying through the treetops,
 - c. arriving at school and no one else is there,
 - d. your brother’s toy truck starts moving on its own.
- Have the group determine what order each of the moments occurs & use their imagination to decide what happens in between each moment and how it leads to the next moment.
- Once the story is complete the group will give the story a title.

CONTEST!

Develop your story into a tableaux style play.

To express each plot point in the story, have students create a frozen picture in action. One or more students can act as narrator to read the story aloud as the rest of the group transitions from one tableau to the next. **Make a recording of your play and email it to: chandler.davis@thalian.org** for a chance to win a theatre arts workshop for your entire classroom!!

10 winners will be selected & displayed on Thalian Association Community Theatre’s Facebook page starting **Tuesday October 9th**. The entry with the most “likes” by noon **Friday October 19th** wins one free theater arts class for your entire classroom! How FUN is THAT?

Email: chandler.davis@thalian.org

Deadline for entry is Saturday October 6th

Entries must include: Student’s name, age, parent’s names, name of school, grade & teacher’s name.



Adjectives

Expand these sentences by adding adjectives.

1. There was a table set out under a tree in front of the house.
2. The Hare and the Mad Hatter were having tea with a Dormouse.
3. Alice sits down at the table with the Hare and the Mad Hatter.
4. Talk of wine, riddles, time, and watches makes no sense to Alice.



Adverbs

Write the correct adverb from the box to complete each sentence. Use each word once.

away	accidentally	loudly	triumphantly	very
quizzically	quickly	always	irritably	down
busily	quietly	anxiously	more	timidly
		around		

1. The gardeners were in a hurry _____ painting the roses.
2. 'I couldn't help it,' said Five, in a sulky tone; 'Seven _____ jogged my elbow.'
3. 'That's right, Five! _____ lay the blame on others!'
4. At this moment Five, who had been _____ looking across the garden, called out, 'The Queen! The Queen!'
5. Alice looked _____, eager to see the Queen.
6. When the procession came opposite to Alice, they all stopped and _____ looked at her.
7. 'And who are these?' said the Queen, pointing to the three gardeners who were lying face _____ round the rose tree.
8. The Queen turned crimson with fury, and, after glaring at her for a moment like a wild beast, screamed _____ loudly, 'Off with her head!'
9. 'Nonsense!' said Alice, very _____.
10. The King laid his hand upon her arm and _____ said, 'Consider, my dear: she is only a child!'
11. The Queen turned angrily _____ from him and said to the Knave, 'Turn them over!'
12. The Knave did so, _____ carefully with one foot.
13. 'You shan't be beheaded!' said Alice, and she _____ put them into a large flower-pot that stood near.
14. The three soldiers wandered about for a minute or two, looking for them, and then _____ marched off after the others.
15. 'Are their heads off?' shouted the Queen _____.
16. 'Their heads are gone, if it please your Majesty!' the soldiers shouted _____.





Alice in Wonderland

M	Z	B	S	E	V	T	I	U	F	U	K	X	O	Y	C	L	T	W
U	K	H	L	S	T	P	R	G	D	B	H	E	Z	N	P	E	I	V
S	R	A	E	T	E	U	Q	O	R	C	R	L	F	B	K	W	B	X
H	D	S	T	R	A	T	Z	G	A	Y	K	O	F	L	I	I	B	J
R	N	T	N	A	P	W	M	N	Z	L	P	C	O	Y	O	S	A	E
O	T	U	O	E	A	A	C	I	I	A	G	H	M	N	R	C	R	Q
O	Q	E	S	H	R	L	E	M	L	P	C	E	O	Q	I	A	E	W
M	N	U	L	F	T	I	L	A	E	Y	M	S	I	N	H	R	T	O
E	S	K	E	O	Y	C	Q	L	H	M	A	H	H	X	R	I	N	
L	K	V	M	E	H	E	T	F	T	J	D	I	C	P	M	O	H	D
T	M	M	O	V	N	T	K	U	L	Q	H	R	U	I	H	L	W	E
I	O	O	C	A	X	O	I	Z	L	L	A	E	I	W	Q	L	S	R
A	Q	D	K	N	W	J	F	B	I	M	T	C	K	M	M	U	A	L
S	P	O	T	K	S	D	W	H	B	B	T	A	F	F	O	G	O	A
W	H	D	U	C	H	E	S	S	E	A	E	T	H	M	B	W	J	N
C	T	E	R	U	T	N	E	V	D	A	R	Z	R	I	Z	A	N	D
Y	G	S	T	R	E	Y	E	Z	Q	I	R	O	S	E	S	S	S	X
R	A	L	L	I	P	R	E	T	A	C	D	T	V	C	T	A	W	W
B	O	K	E	T	I	I	M	L	E	C	A	R	S	U	C	U	A	C

- ADVENTURE
- ALICE
- BILL THE LIZARD
- CATERPILLAR
- CAUCUS RACE
- CHESHIRE CAT
- CROQUET
- DODO
- DORMOUSE
- DUCHESS
- FLAMINGO
- GRYPHON
- KEY
- KNAVE OF HEARTS
- LEWIS CARROLL
- MAD HATTER
- MARCH HARE
- MOCK TURTLE
- MUSHROOM
- QUEEN OF HEARTS

- RABBIT HOLE
- ROSES
- TARTS
- TEA PARTY
- TEARS
- TRIAL
- WHITE RABBIT
- WONDERLAND



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Classroom Discussion and Activities (Post-Performance)

- Discuss the life cycle of the caterpillar and the stages of its change into a butterfly.
- Identify common flowers such as the rose, lily, daisy, petunia, violet. Discuss the difference between an annual and perennial.
- Discuss the history of monarchies and how they are structured. Explore present-day monarchies.
- Create a class mural of the musical. Include the scenes from the story such as the ocean, the garden, and the tea party. What were the details of each scene that made it believable from the audience's perspective.
- Draw a picture of a favorite scene or character.



Helpful Links

Surrealism: https://www.moma.org/learn/moma_learning/themes/surrealism

Caterpillar Metamorphosis: <http://www.scientificamerican.com/article/caterpillar-butterfly-metamorphosis-explainer/> <http://www.thebutterflysite.com/life-cycle.shtml>

Lewis Carroll: <http://www.lewiscarroll.org> <http://www.biography.com/people/lewis-carroll-9239598>

Alice in Wonderland: <http://www.alice-in-wonderland.net>

Write a Letter To Your Favorite Character!

We would love to hear from you. Letters to the actors can be addressed to:

Thalian Association Community Theatre
PO Box 1111
Wilmington, NC 28402



N.C. Common Core Standards SL.2: Ask and answer questions about key details in a text read aloud or information presented orally or through other media. **NC Essential Standards Health Education 2.MEH.1.3:** Explain the influence of peers, the media, and the family on feelings and emotions. **HealthEd.(K-2).MEH.1:** Understand the relationship among healthy expression of emotions, mental health, and healthy behavior.

Theatre Corner

What is the job of the Producer?

The job of the producer is to concern yourself with just about every aspect of the show, both the creative elements, and, of course, all of the business & financial elements. When it comes to the artistic and creative elements, certainly you look to your director, your choreographer and your writers to take the lead in presenting the show in the best possible way from an artistic point of view. But your job is to keep that collaboration together and working smoothly. There's nobody else on the creative team whose responsibility it is to make sure that everyone else is working in tandem. All the creative forces in the show need to be working together, on time, in coordination with one another. And the person who needs to be on top of that is the producer.



North Carolina Essential Standards in Theatre Arts 3.A.1.2: Evaluate formal or informal theatre productions. North Carolina Essential Standards in Visual Art: 2.V.2.3: Create art from real & imaginary sources of inspiration. 3.V.1.2. Understand that artists use their art to express personal ideas. 4.V.1.2. Apply personal choices while creating art.



Music and Theatre Vocabulary:

Accompaniment: Vocal or instrumental parts that accompany a melody. **Costume:** Any clothing worn by an actor on stage during a performance. **Harmony:** The simultaneous sounding of two or more tones. **Melody:** An organized sequence of musical notes. **Musical Theatre:** A type of entertainment containing music, songs and usually dance. **Tempo:** The pace at which music moves according to the speed of an underlying beat. **Vocal Quality:** The characteristics of a voice, such as shrill, nasal, raspy, breathy, booming, to name a few.



Study Guide References: theatre works, Wikipedia, Field Guide for Teachers produced by StageNOTES, ncpublicschools.org, playbill.com, commoncore.org, essential standards, kennedy center, BMI, illuminations.nctm.org., books units teachers, Pinterest, Gay Miller, MTI, lewiscarroll.org, scientificamerican.com, moma.org, alice-in-wonderland.net, puzzles to print

Youth Theatre Academy Classes

Over 39 years ago Thalian Association Community Theatre established the Youth Theatre program dedicated to the enrichment of arts education for our community's youth.



We offer affordable classes in Drama, Song & Dance, Improvisation & Musical Theatre Technique that are aligned with the National Standards for Arts Education, N.C. Essential Standards in Theater Arts & N.C. Common Core.

Starting as young as three years old (in TACT Tots) all the way to high school seniors, we have something for everyone! Classes are offered downtown at the Hannah Block Historic USO/Community Arts Center Building & mid-town at the First Baptist Activity Center.

Thalian Association Youth Theatre Academy is the place to be if you want to learn "the ropes" from local professional artists currently working in their field.



If you are an aspiring performer or just want to build confidence & make new friends, check out thalian.org for more information on the Youth Academy.

Learn what it is like to be part of a show. Join the Theatre Community!



Next on stage:

Godspell, November 9-18, 2018

Stuart Little, January 18-27, 2018

Into the Woods, March 1-10, 2019

Footloose the Musical, April 26-May 5, 2019

Hannah Block Historic USO/Community Arts Center