



THALIAN
ASSOCIATION
COMMUNITY THEATRE

Tickets: thalian.org

910-251-1788

or

CAC box office 910-341-7860



Music and Lyrics by:

Mel Leven, Randy Rogel, Richard Gibbs,
Brian Smith, Martin Lee Fuller, Dan Root

Book Adapted and Additional Lyrics by: Marcy Heisler

Music Adapted and Arranged by: Bryan Louiselle

Based on the Screenplay by: Bill Peet

Based on the Novel

The Hundred and One Dalmatians by: Dodie Smith

On Stage

February 26-28 and March 4-6

Hannah Block Historic USO/Community Arts Center
Corner of 2nd & Orange Streets

Friday-Saturday 7:00 PM
Sunday 3pm

Resource Summary:

Page 2:

**About the Setting, Routing, Character List,
Musical Numbers**

Page 3:

**Vocabulary, Discussion Questions,
Word Jumble**

Page 4:

**Compare & Contrast, True & False, First-Aid
Quiz, The Dalmatian Breed & Fun Facts**

Page 5:

**Creative Activity & Contest, Famous Cartoon
Dogs, Test your Senses Activity**

Page 6:

**Theatre Corner, Community Corner,
Service Learning, Upcoming Shows**

Teacher Resource Guide and Lesson Plan Activities

Featuring general information about our production along with some creative activities to help you make connections to your classroom curriculum before and after the show.

The production and accompanying activities address North Carolina Essential Standards in Theatre Arts, Goal A.1: Analyze literary texts & performances. Look for this symbol for other curriculum connections.

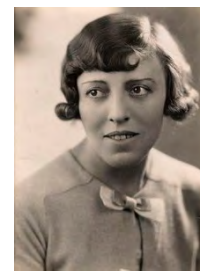


About the Play

101 Dalmatians, is a classic story of family bravery. Dalmatian parents Pongo and Missis set out on a dangerous adventure through England to rescue their fifteen puppies who were captured by the evil fur-loving Cruella de Vil. Told through the point of view of the dogs, *101 Dalmatians*, combines warmth, humor, imagination and suspense while reminding us of the importance of loyalty and friendship.

About The Author

Dodie Smith was born in Lancashire, England in 1896 as Dorothy Smith. She studied at the Royal Academy of Dramatic Arts and attempted a career as an actress, but found more success as a writer. Her first play titled *Autumn Crocus* was published in 1931. During World War II, she and her husband moved to the US. She wrote plays and screenplays and forged strong friendships with other authors. In 1948 she published a book for young readers called *I Captured the Castle*. Later, in 1956, *The Hundred and One Dalmatians* became her best known work. Pongo, the canine protagonist of *The Hundred and One Dalmatians*, was named after Smith's own pet Dalmatian, the first of nine. Smith got the idea for her novel when a friend remarked at her own dalmatians: "Those dogs would make a lovely fur coat!" In 1952, Smith returned to the U.K. and continued a successful writing career.



About Thalian Association Community Theatre

Thalian Association Community Theatre was founded in 1788, to provide arts education & bring the excitement of the performing arts to Wilmington, North Carolina & produces five major productions annually on the Main Stage at historic Thalian Hall. In fact, Thalian Hall was proudly named for our organization in 1858. Our mission is to present quality live theatre that illuminates the human experience for the citizens of Wilmington, New Hanover County and beyond. We teach life skills through theatre education and provide an outlet for artists and technicians to develop and exercise their crafts. Established over 35 years ago Thalian Association Youth Theatre is an extension of Thalian Association Community Theatre non-profit organization & is dedicated to the enrichment of arts education for our community's youth. We offer academy classes (in drama, voice, playwriting, story telling, visual arts, theatrical makeup, set building, lighting and sound design) that are aligned with the National Standards for Arts Education. Through generous support from: PPD, Cape Fear Rotary, Wilmington East Rotary an affiliate of the North Carolina Community Foundation, Landfall Foundation, and the Dan Cameron Family Foundation, we provide six ongoing Community Outreach Scholarship Classes to children in the Youth Enrichment Zone. We want to turn out great theatre artists as well as great doctors, lawyers, teachers and bankers. Thalian Youth Theatre is about developing collaborative & thoughtful members of our community.

Free Tickets for Teachers!

Teachers are welcome to attend our **Thursday, February 25th preview performance at 7:00 pm**. Additional tickets may be purchased for \$6.00 per person. Reservations are required. Contact: reservations@thalian.org

The Characters:

Pongo: Father of the Dalmatians and protective husband to Missis

Missis: His doting wife and loving mother to the puppies

Lucky: Pongo and Missis' first born son

Roly-Poly: Another Dalmatian son

Cadpig: Pongo and Missis' daughter

Spot: An orphan Dalmatian who had also been captured

The Irish Setter: A dog from Chelmsford

The Boxer: A dog from Braintree

The Border Collie: A dog from Cambridge

The Colonel: The wise sheep dog who, along with the Lieutenant, lead Pongo and Missis to their puppies

The Lieutenant: A somewhat sassy tabby cat, who is great friends with the Colonel and who helps Pongo and Missis

Mr. Roger Dearly: Pongo and Missis' pet. He incorrectly believes that he is wiser than the dogs

Mrs. Anita Dearly: Mr. Dearly's loving wife, who believes that the dogs communicate with one another

Nanny: Helps take care of the puppies and the Dearly household

Cruella de Vil: An evil neighbor obsessed with furs who wants to get her hands on the Dalmatians

Saul and Jasper Baddun: Dim-witted sidekicks of Cruella de vil

What's in a Name?

Oftentimes, the name of a character defines or describes the personality of the character. Examine the following character names and discuss how the name fits the personality of each of the characters:

Cruella de Vil ("cruel", "de-vil")

Saul and Jasper Baddun (he's a "bad-un")

Cadpig (cadpig is a term used for the smallest and weakest pig born in a litter.)

Boxer

Roly Poly

Lucky

Spot

Do you have a pet? How did you come about naming your pet? Does their name match something about the way they look or their personality?



The Setting:

Between London, England and Suffolk.

England is a country within the **United Kingdom of Great Britain**. On your classroom map, locate England & identify the areas of London & Suffolk. **London** is the capital of England and also the capital city of the United Kingdom. **Big Ben** is the name for the clock at the north end of **The Palace at Westminster**. The Dearlys and Dalmatians live near **Regent's Park**, located within London. **Sir Winston Churchill** was the Prime Minister of the United Kingdom from 1940 to 1945 and again from 1951 to 1955. Churchill was regarded as one of the greatest leaders of the 20th century. **Suffolk** is a charming county in England within East Anglia. The area has an agricultural history and is known for its traditional country living and pastoral beauty. **Scotland Yard** refers to the headquarters of **London's Metropolitan Police Service**. Contrary to its name, it is located in London, not in Scotland.

Track it Out!

Using the internet, find a detailed map of Eastern England and track the journey that the Dalmatians traveled from London to Bury St. Edmunds (Suffolk). Remember to connect each of the following cities, towns and stopping points:

1. London
2. Chelmsford (where they met the Setter)
3. Braintree (where they met the Boxer)
4. Cambridge (where they met the Border Collie)
5. Bury St. Edmunds (in Suffolk)

After tracking the route, do you think the dogs took the most direct path from London to Bury St. Edmunds? What route would have been more direct? Why do you think they took a detour? How do you think the landscape and climate changed during the dog's travels?

Musical Numbers:

"A Man's Best Friend"

"A Perfect Family"

"Hot Like Me"

"There's Always Room for One More"

"World's Greatest Dad"

"One True Love"

"Hail to the Chef"

"Twilight Barking"

"Be a Little Bit Braver"

"Break Out"

"Having the Crime of Our Lives"

"Spot-On"

"My Sweet Child"

"Cruella Always Gets Her Way"

"101 Dalmatians"



North Carolina Essential Standards in Social Studies: 1.G.1: Use geographic representations, terms and technologies to process information from a spatial perspective.

Vocabulary Enrichment

- **Nanny:** a person, typically a woman, employed to care for a child in its own home.
- **Orphan:** a child deprived by death of one or usually both parents.
- **Canine:** Characteristic of or resembling dogs, wolves, or all mammals with snouts and non-retractable claws. Sound familiar? That's right, Fido is a canine.
- **Breed:** a strain or stock of a species, such as a Siamese cat. There are many types of dog breeds, cow breeds, and even pig breeds. Members of a breed usually look and behave in a similar way.
- **Lieutenant:** a deputy or substitute acting for a superior.
- **Obedient:** Comes from a Latin word meaning "to obey". Use obedient to describe someone who knows the rules, toes the line, and follows instructions.
- **Camouflage:** The use of any combination of materials, coloration, or illumination for concealment, either by making animals or objects hard to see, or by disguising them as something else.
- **Kennel:** a structure or shelter for dogs or cats.
- **Detained:** to keep from proceeding; keep waiting; delay.
- **Checkpoints:** a barrier or manned entrance, typically at a border, where travelers are subject to security checks
- **Rubbish:** waste material; refuse or litter.
- **Twilight Barking:** When dogs exchange barks and howls across long distances, especially during the time when the sun is setting.
- **Reconnaissance Mission:** A military activity in which soldiers are sent to find out information about an enemy. In the story, the term refers to the Lieutenant and Colonel discovering the dogs' location at Haunted Hall.



Common Core Standards for English Language Arts and Literacy: SL.K-5.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases.

Questions for Discussion

- The story suggests that dogs "own" their humans, rather than the other way around. What do you think about this idea? Mrs. Dearly is convinced that the dogs communicate with each other. Do you believe dogs can communicate with one another? What were some examples of this in the play?
- How did Cruella de Vil and Mrs. Dearly know one another previously?
- How did Jasper and Saul trick the Nanny and kidnap the puppies?
- Do you think Jasper and Saul wanted to capture the dogs? Why do you think they let Cruella de Vil bully them into doing something that they didn't feel was right? Have you ever let someone bully you into doing something that you didn't feel was right? The next time that happens, what might you do differently?
- Where were the Dalmatians taken after they were captured? Why were they taken there?
- When they arrived at Haunted Hall, Pongo and Missis found more than their own puppies. What other dogs were there? Where had they come from? What did Cruella de Vil plan to do with all of them?
- Missis wanted to rescue all of the dogs at Haunted Hall, not just her own. Pongo said that it wasn't "practical". How did Missis convince Pongo to rescue everyone? Do you think that was the right thing to do?
- What were Jasper and Saul doing when the pups escaped? What did Cruella de Vil do to the brothers when she learned that the dogs got away? How did Jasper and Saul feel about getting fired?
- How did the story end? Would you consider it a happy ending?



Common Core Standards for English Language Arts and Literacy: SL2: Ask and answer questions about key details in a text read aloud or information presented orally or through other media; RL7: Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.

Word Jumble

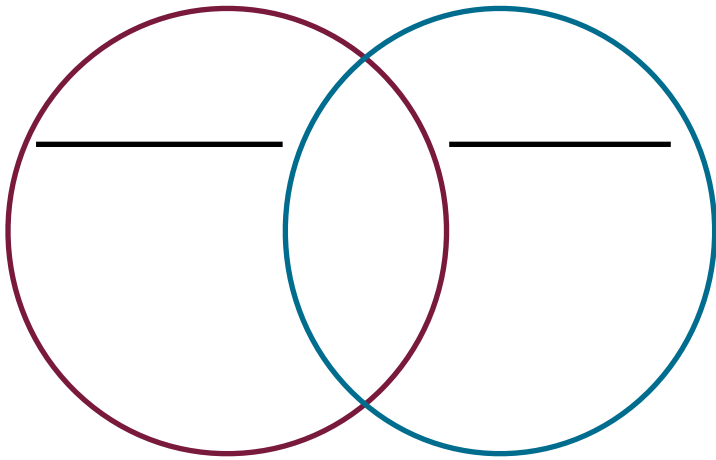
What's the magic word? Unscramble the letters to find magical words.



KICPDSIT TDEPRIA ONGOP NYEPN REROG CYLKU YNNNA

Compare and Contrast

Pick two characters from *101 Dalmatians*, to compare and contrast. What do they have in common? What makes them different?



Common Core Standards for English Language Arts and Literacy
RL.9. Compare and contrast the adventures and experiences of characters in stories.

Dog First-Aid Quiz

Answer each true/false question below.

Remember that, no matter how good your knowledge of pet first aid, you should contact your vet or veterinary emergency room immediately any time your dog is injured.

- 1) If a dog is in distress, even my own, I should always try to restrain him before administering any kind of treatment.
- 2) If I have a well-stocked first aid kit for humans, I don't need one for my dog.
- 3) If my dog gets a burn, I should apply cool, clean water to the area ASAP.
- 4) If my dog ingests something I know is poisonous, I should induce vomiting and then call my vet.
- 5) If my dog gets bitten by a poisonous snake or other venomous animal, I should attempt to suck out the venom and then take my dog to the vet.
- 6) If my dog is bleeding from his tail or leg for more than five minutes, I should apply a tourniquet.
- 7) To reward a dog, you should give him a bone.

For complete answers use these helpful links: <https://www.petfinder.com/dogs/dog-health/dog-first-aid-quiz/>

<http://www.savets.org/Pages/Donotfeedbonestodogs.aspx>



North Carolina Essential Standards, Information and Technology
Standards 2.TT.1.1: Use a variety of technology tools to gather data and information

The Dalmatian Breed

Spotted dogs have appeared throughout history in Europe, Asia, and Africa, credited with many native names and nationalities. The dog we know today as the Dalmatian has been a dog of war, a draft dog, shepherd, ratter, fire-apparatus follower, firehouse mascot, bird dog, trail hound and retriever. Most importantly, he is the original and only coaching dog. The breed is a natural follower and guardian of the horse-drawn vehicle.

Spot the difference!

Circle the statements that are true and correct the statements that are false.

- Dalmatians are born pure white. Their spots begin to appear when they are two to three weeks old. As the dog grows, he continues to get new spots.
- Up to 12% of Dalmatians are deaf.
- All Dalmatians have the same number of spots.
- Dalmatians with brown spots are called "Liver Spotted."
- Dalmatians are very lazy dogs.
- Most Dalmatians can hear in only one ear and up to 20 percent of are completely deaf.
- A Dalmatian may run up to 37 mph.
- Dalmatians may have up to 15 puppies in a litter.
- Cruella de Vil is always cold.
- Missis and Pongo have five puppies.
- Missis and Pongo are cats.
- For the first 10 days of their lives, Dalmatians' spots are only visible on their skin under the fur. Then the spots emerge.
- Mr and Mrs Dearly are very angry when Missis and Pongo return.



North Carolina Essential Standards, Information and Technology
Standards 2.TT.1.1: Use a variety of technology tools to gather data and information

Dog Fun Facts

- Part of the reason dogs have an excellent sense of smell is the moist leathery surface of the nose determines the direction of air currents.
- Basset Hounds have the longest ears out of any other dog breed. Many measure between 7 and 10 inches long.
- Dogs are capable of understanding up to 250 words and gestures, can count up to five and can perform simple mathematical calculations. The average dog is as intelligent as a two-year-old child.
- Two stray dogs in Afghanistan saved 50 American soldiers. A Facebook group raised \$21,000 to bring the dogs back to the US and reunite them with the soldiers.
- Puppies have 28 teeth and normal adult dogs have 42.
- The twitching and paw movements that occur when dogs sleep are signs that they are dreaming.
- Beagles and Collies create the most racket than any other dog; the Akbash and Basenji dogs are the most silent.
- 33 percent of dog owners admit to talking to their dog over the telephone, often leaving them messages on the answering machine.
- Man's best friend, indeed! The classic dog name, Fido, means "fidelity" in Latin.



Get Creative Activity & Contest

Create a poem of your favorite dog and email it to us to enter the contest, by Saturday January 30th! winners will be selected & displayed on our Facebook page starting **Saturday February 6th**.

The entry with the most "likes" by noon **February 20th** wins two free tickets to our special preview night of **101 Dalmatians** on Thursday **February 25th** and one free theater arts class for your entire classroom.

Email: davidtloudermilk@thalian.org

Deadline for entry is Saturday January 30th

All entries must include: Student's name, age, parent's names, name of school, grade and teacher's name.



North Carolina Essential Standards in Visual Art: 2.V.2.3: Create art from real & imaginary sources of inspiration. **3.V.1.2.** Understand that artists use their art to express personal ideas. **4.V.1.2.** Apply personal choices while creating art. **North Carolina Essential Standards in Social Studies 2.C&G.2.2** Explain why it is important for citizens to participate in their community.

Name The Famous Cartoon Dogs

Using the clues below, identify the famous cartoon dogs and their breed. (example: Snoopy from Peanuts by Charles Schulz (beagle))

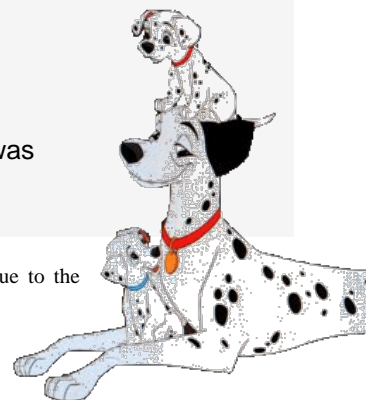
_____ from Marmaduke by Brad Anderson (_____)

_____ from Little Orphan Annie by Harold Gray (_____)

_____ from Mother Goose & Grimm by Mike Peters (_____)

_____ from Hagar the Horrible by Dik Browne and Chris Browne (_____ dog)

Mickey Mouse's dog _____ by Walt Disney Productions, is a mixed-breed dog, though he was initially portrayed as a (_____)



N.C. Common Core Standards for English Language Arts and Literacy L1.4a: Use sentence-level context as a clue to the meaning of a word or phrase.

Test Your Senses Activity

Dogs can smell 100,000 times better than humans. In tests, dogs have been able to detect a chemical in a solution diluted to 1 to 2 parts per trillion. The human brain has a large area devoted to vision, while dogs have a large portion dedicated to olfaction, in fact, 40% more of a dog's brain than a human's is committed to smell. The average person has 5 million smell receptors, while the average dog, depending on breed, has 125 to 250 million smell receptors. The Bloodhound has an incredible 300 million smell receptors! Dogs can smell things up to 40 feet underground. Dogs can even smell human fingerprints that are a week old!

- Go outside. On a blank sheet of paper draw a star in the middle of the paper to represent you.
- Close your eyes. Listen & smell the world around you.
- With your eyes closed, make small marks on the paper to describe the sounds you hear, smells you smell and the directions they are coming from. For example, you could draw a swirl to represent a gust of wind through trees or flower to represent something pleasantly fragrant.
- After a few minutes, open your eyes and examine your paper.
- How much could you tell about your surroundings just by "opening your senses"?



NC Essential Standards Science K.P.1: Understand the positions & motions of objects & organisms observed in the environment. **K.P.1.2:** Give examples of different ways objects & organisms move.

Theatre Corner

Plays produced by **Thalian Association Community Theatre** are created in the City of Wilmington, by a talented team of artists such as designers, carpenters, lighting & sound technicians, props masters, musicians, seamstresses, directors and actors, with the help of *numerous* parents and community volunteers. A play is very different from a movie or television show, because it is presented live. As a class, discuss what you experienced when you went to the theater and how you felt afterwards.

1. What was the first thing you noticed on the stage?
2. Name three things you noticed about the set. Did the set help tell the story? What sort of set would you have designed? How could you have used recycled materials?
3. What did you like about the costumes? Did they fit the story? What sort of costumes would you have designed? Can costumes be everyday clothing?
4. What role did lighting play in telling the story? How did the lights enhance what you were seeing?
5. Describe the actors. Were there moments you were so engaged in the story that you forgot you were watching a live play? What characters remind you of someone you know in real life?
6. Is there a movie version of the play you saw today? Have you read the book? What made your experience of seeing the live play unique?
7. Were there any actors who played more than one character? When could you tell that it was the same person? What are some ways that you can be the same person but play different characters?
8. If you could adapt a story into a play, which story would you choose? Describe how you would use special effects, lighting, costumes, characters, sets and music to create your play.



North Carolina Essential Standards in Theatre Arts 3.A.1.2: Evaluate formal or informal theatre productions. **North Carolina Essential Standards in Social Studies 2.C & G.2** Understanding the roles and responsibilities of citizens. **2.C&G.2.2** Explain why it is important for citizens to participate in their community.

Thalian Association Community Theatre offers 5 Youth productions annually with auditions open to performers ages seven through high school seniors. Would you like to be in a show?

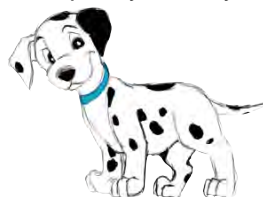


Like us on Facebook to stay informed!

Community Corner

There are many non-profit groups that rescue and re-home dogs & cats, however some lack the funds and facilities to treat injured or ill pets until they are well enough to be placed up for adoption. That is why Atlantic Animal Hospital established the **Coastal Animal Rescue Effort**. The mission of C.A.R.E. is to treat these needy animals, restore their health and find them loving new homes with the long term goal of building the first veterinarian managed, no-kill animal shelter in the Wilmington area.

Homeless animals are an ongoing problem in society. Most people are unaware of the number of animals that are euthanized every year. Many of these animals are lost because there are too few people willing or able to adopt a rescue animal. Additionally many animals when surrendered, are in need of emergency and serious medical care. Due to a lack of resources, these animals are often quickly destroyed.



Pennies for Pets!

(Learning Activity and Community Service in one!)

Ask each student to bring 100 pennies that they gather from the loose change at home.

Classroom activities could include:

- Estimating how much 100 pennies would weigh.
- Seeing how high students can stack 100 pennies.
- Exploring how many pennies it would take to outline a child.
- What the grand total amount would be of the pennies.
- Searching for their birth year on a penny.

When done with the activities, donate ALL of the pennies that students collected to **Coastal Animal Rescue Effort!**

Email Susan Habas: shabas@thalian.org with your contact information, number of students and amount donated to **Coastal Animal Rescue Effort!**

The classroom with the highest donation wins one free theatre arts workshop for your entire classroom!

Next Onstage:

The Secret Garden: Spring Edition

April 22-May 1

Hannah Block Historic USO/Community Arts Center

Study Guide References: MTI, Wikipedia, ncpublicschools.org, playbill.com, commoncore.org, Song Writers Hall of Fame, stlyrics.com, Tony Robins, about.com, vet street, healthy pet, pet finder, dog time, Chicago Theater, www.stagesproductions.com, PBS, Webweaver, Booth Tarkington Theater, Center Place Brandon, St Catherine University Department of Music and Theater, Theater Bam, Disney Wikia, pophistorydig, Summer Bridge Activities, Write Your Own Storybook, A Dog Owner's Problem Solver, New York Times, Professor Stanley Coren, University of British Columbia in Vancouver, CBS, Charlotte Children's Theatre, Sav it, Coastal Animal Rescue Effort, kids activities, service learning.org, NC Essential Standards, Arts Edge, The Kennedy Center, NC Highway Historical Marker Program, NC Department of Cultural Resources

Entry form



Create a poem of your favorite dog and email it to us to enter the contest, **by Saturday January 30th!** 10 winners will be selected & displayed on our Facebook page starting **Saturday February 6th.** The entry with the most “likes” by noon **February 20th** wins two free tickets to our special preview night of **101 Dalmatians** on Thursday **February 25th** and one free theater arts class for your entire classroom.

Email: davidtloudermilk@thalian.org

Deadline for entry is Saturday January 30th

All entries must include: Student's name, age, parent's names, name of school, grade and teacher's name.



North Carolina Essential Standards in Visual Art: 2.V.2.3: Create art from real & imaginary sources of inspiration. **3.V.1.2.** Understand that artists use their art to express personal ideas. **4.V.1.2.** Apply personal choices while creating art. **North Carolina Essential Standards in Social Studies 2.C&G.2.2** Explain why it is important for citizens to participate in their community.

About My Artwork

About Me:

Student's Name: _____ School Name: _____ Teacher's Name: _____ Grade: _____

Parent's Name: _____ Signature: _____ Signing authorizes to send this letter & art.