



# Teacher Resource Guide and Lesson Plan Activities

Tickets: [thalian.org](http://thalian.org)  
910-251-1788

or

CAC box office 910-341-7860

Featuring general information about our production along with some creative activities to help you make connections to your classroom curriculum before and after the show.

The production and accompanying activities address North Carolina Essential Standards in Theatre Arts, Goal A.1: Analyze literary texts & performances.

Look for this symbol for other curriculum connections.



The Musical, Jr

## Elf, Jr

Book by Thomas Meehan & Bob Martin, Music by Matthew Sklar, Lyrics by Chad Beguelin  
Based on the New Line Cinema film written by David Berenbaum.

**December 1-4, 2016**

**7:30 PM Friday - Saturday and 3:00 PM Saturday & Sunday**

Hannah Block Historic USO / Community Arts Center  
Second Street Stage 120 South 2nd Street (Corner of Orange)

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## About This Teaching Resource

This Teaching Resource is designed to help build new partnerships that employ theatre and the arts to address some of today's pressing issues. Not only does this show provide delightful holiday fun for all ages, it has a huge heart. In turn, it opens our own hearts and minds to the importance of our connections to one another; our need to balance expectations and disappointments; our struggle to establish a work-life balance; and our capacity to believe in the power of collective spirit and the magic of Christmastime.

## About The Musical

Based on the beloved holiday film, this hilarious fish-out-of-water comedy follows Buddy the Elf in his quest to find his true identity. This story is about how the children in the family save the parent. It is a contemporary story that reminds us to find balance in our lives. Walter has become consumed by his work. It is Walter's children who save him and get him off Santa's naughty list. The fact that one of the children is a 6'4" elf named Buddy definitely contributes to the playful spirit of the story! Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is actually a human, until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity. Faced with the harsh reality that his father is on the naughty list and that his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

## About Thalian Association Community Theatre

Thalian Association Community Theatre (TACT) was founded in 1788 to provide arts education & bring the excitement of the performing arts to Wilmington, North Carolina. (TACT) produces five major productions annually on the Main Stage at historic Thalian Hall and four smaller productions at the Red Barn Studio. In fact, Thalian Hall was proudly named for our organization in 1858. Our mission is to present quality live theatre that illuminates the human experience for the citizens of Wilmington, New Hanover County and beyond. We teach life skills through theatre education and provide an outlet for artists and technicians to develop and exercise their crafts. Established over 36 years ago our Youth Theatre program is an extension of Thalian Association Community Theatre non-profit organization & is dedicated to the enrichment of arts education for our community's youth. We offer academy classes (in drama, voice, playwriting, story telling & theatrical makeup) that are aligned with the National Standards for Arts Education. Through generous support from Cape Fear Rotary, Landfall Foundation, Mary Duke Biddle Foundation and Wilmington East Rotary, an affiliate of the North Carolina Community Foundation, we provide nine ongoing Community Outreach Scholarship Classes for the Community Boys & Girls Club, Brigade Boys & Girls Club and the new Girls Academy of Wilmington. We want to turn out great theatre artists as well as great doctors, lawyers, teachers and bankers. Thalian Youth Theatre is about developing collaborative & thoughtful members of our Community.

## Free Tickets for Teachers!

Teachers are welcome to attend our **Wednesday November 30th preview performance, at 7:30 pm**. Additional tickets may be purchased for \$6.00 per person. Reservations are required. Contact: [reservations@thalian.org](mailto:reservations@thalian.org)

# About the Creative Team:

**Thomas Meehan** (Book) was born in 1929 in Ossining, New York. He moved to New York at age 24. He has received the Tony Award for Best Book of a Musical three times: his Broadway debut *Annie* (1977); *The Producers* with Mel Brooks (2001); and he shared the 2003 award with Mark O'Donnell for *Hairspray*. Additional writing and co-writing theatre credits include *Ain't Broadway Grand, Oh, Kay!*, *Bombay Dreams*, *Annie Warbucks, 1984*, *Young Frankenstein*, *Cry-Baby Elf*, and *Limelight: The Story of Charlie Chaplin*. Meehan is also an Emmy Award-winning writer of television comedy, and collaborated on a number of screenplays, including: Mel Brooks' *Spaceballs*, a remake of *To Be or Not to Be*; the film adaptation of *The Producers*, and *One Magic Christmas*.



**Bob Martin** (Book) was born in 1963 in England and is now a writer, actor, and comedian working out of Toronto, Ontario. He has both performed in and written many TV shows. Martin received the Tony Award for Best Book of a Musical for *Minsky's* and *The Drowsy Chaperone*. The musical *The Drowsy Chaperone* was originally written as a wedding present for Martin and his wife, Janet van de Graaf. At the end, he created the "Man in the Chair" character when he got up and read out his notes on the show. Martin has been nominated for the Tony Award for Best Actor in a Musical, the Canadian Screen Award for Best Comedy Program or Series, the Drama Desk Award for Outstanding Actor in a Musical, and the Canadian Screen Award for Best Performance by an Actor in a Continuing Leading Comedic Role.

**Chad Beguelin** (Lyrics) was born in 1969 and is an American playwright who wrote the lyrics and book for the Broadway musical *The Wedding Singer*. He was nominated for two Tony® Awards as well as a Drama Desk Award for Outstanding Lyrics for his work on *The Wedding Singer*. He wrote the lyrics for the Broadway musical *Elf*, as well as the book and lyrics for *The Rhythm Club* and *Wicked City*. He wrote the books for Disney's *Aladdin* and *On the Record*. Beguelin will make his off-Broadway playwriting debut with *Harbor*. As a screenwriter, Beguelin sold a script to Grammmnet Productions and also worked as a staff writer for Disney's live action film department in California.



**Matthew Sklar** (Music) was born in Westfield, New Jersey in 1973, is a Broadway composer. He was nominated for the 2006 Tony Award for Best Original Score for his Broadway debut as the composer for the musical *The Wedding Singer*. He also composed the music for the Broadway musical hit *Elf* which broke box office records five of the nine weeks of its limited engagement at the Al Hirschfeld Theatre in 2010-2011. Matthew co-produced the original Broadway cast albums for both shows. He has been a pianist, conductor, and dance music arranger for many productions including *Shrek*, *42nd Street*, *Miss Saigon*, *Les Misérables*, *Nine* and *Caroline*, or *Change* and written his own original musicals, which include *The Rhythm Club*, *Judas and Me*, and *Wicked City*. He has been working on Broadway since the age of eighteen.



*"Maybe the point of the story is it's never too late to grow"*

The beauty of this line does not mean growing in a traditional sense - it is more about that willingness to change and evolve as a person. Buddy doesn't apologize for who he is and rather than caving in to the pressures to conform, he makes others rediscover the child inside them. He pushes them to in many ways be themselves.



Your Name Here

Using the above biographies as a guide, write your very own personal biography. Tell us about yourself, your accomplishments, what makes you different from others and where you see yourself in the future. Describe similarities in yourself and Buddy.



North Carolina Essential Standards, Information and Technology Standards 2.TT. 1.1: Use a variety of technology tools to gather data and information. N.C. Common Core Standards for English Language Arts and Literacy RL.9-10.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges & is shaped & refined by specific details; provide an objective summary of the text.

# The Characters:

- Buddy:** Born a human but raised at the North Pole as a Christmas Elf, Buddy is eager to find his place in the world. He is a child at heart and that childlike curiosity makes him both endearing and gets him into trouble.
- Jovie:** Buddy's girlfriend. She works at Macy's and has a bit of a cynical outlook on life and love because of the men she has dated. She is caught on guard by Buddy's genuinely big heart.
- Walter:** Buddy's workaholic father. He is a children's book publisher, but lacks the childlike spirit that Buddy has. He is selfish, tense and generally angry at life.
- Emily:** Walter's wife. Though she is sweet and willing to take him in, she thinks Buddy is crazy at first. She wishes Walter would spend more time with their family.
- Michael:** Buddy's stepbrother who is excited to have a new friend and brother. Unlike his parents, he doesn't take much convincing to have Christmas spirit. He wishes his father would spend more time with him.
- Deb:** Walter's secretary. Takes an instant liking to Buddy simply for the novelty of it. Though she aims to please and is a bit of a suck-up, she feels under appreciated.
- Manager:** A manager at Macy's. A good, friendly person just trying to do the job and get by.
- Mr Greenway:** Walter's boss. He is what Walter will become if he continues down the path he is on. A tyrannical, workaholic who cares nothing about the people around him or who work for him.
- Santa:** Just another workingman. Loves his job and Christmas, but also likes to relax and watch the game when a rare opportunity arises. A natural storyteller.
- Chadwick:** One of Walter's right-hand men. He is desperate to keep his job, and is the more simple-minded of the two.
- Matthews:** One of Walter's right-hand men. He is desperate to keep his job and is the schemer of the two.

## Vocabulary Enrichment

Words, names and phrases in **this color** are key terms and phrases to understanding the world and context of Elf Jr, in greater detail. Using further research, find the meaning of each, and discuss with the class.

- Lights come up on the **North Pole** as Santa begins to read us a story about Buddy the Elf.
- Unsure where to take a guy dressed as an elf, the security guards take Buddy to **Macy's**.
- Later that night, Buddy takes Jovie skating at **Rockefeller Center**. Jovie admits that she does have a little **Christmas spirit**. Thrilled, Buddy **convinces** her that all she needs to do is spread it around by singing "A Christmas Song." As the song ends, Jovie and Buddy share their first kiss under the **Rockefeller Christmas Tree**.
- It's Christmas Eve and Buddy ends up in a **Chinese restaurant** with a bunch of out-of-work Santas. Buddy is surprised to learn how little **respect** Santa seems to get these days.
- Mr. Greenway arrives to hear the book idea. Just as it becomes clear that Walter has nothing to **pitch** Greenway, Buddy appears and **saves the day**. ("The Story of Buddy the Elf")
- In Central Park, Santa tries to get his sleigh to fly.
- He finds a crowd but can't **rally** them into believing.
- 



**N.C. Common Core Standards for English Language Arts and Literacy SL.2:** Ask and answer questions about key details in a text read aloud or information presented orally or through other media. **L1.4a:** Use sentence-level context as a clue to the meaning of a word or phrase. **RL.9-10.2** Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges & is shaped & refined by specific details; provide an objective summary of the text.

# Listening for Lines

**Playwrights** are people who write plays. They write lines of dialogue for the actors to speak. The dialogue gives us information about the story, the characters, and the way the characters feel about one another and their situation. The way the actors deliver (speak) their lines also tell you a lot about the character—something that makes the character convincing or believable.

**Actors** experiment with different ways to deliver their lines before they decide which best works to both the story and shed light on the character. Try delivering these character's lines in different ways (happily, sadly, proudly, angrily, etc.)

## Who said it?

"Greenway will understand, right? In fact he'll be thrilled! There'll be Christmas bonuses for everyone! I mean, this is going to make us millions!"

"Well, because I like you. I feel really good when I'm around you. and, um, my tongue swells up."

"Thursday? Thursday! Yesssss!!!! This is going to be the best Thursday ever in the history of Thursdays!"

"Thursday? Thursday! Yesssss!!!! This is going to be the best Thursday ever in the history of Thursdays!"

"You don't smell like Santa, you smell like beef and cheese"

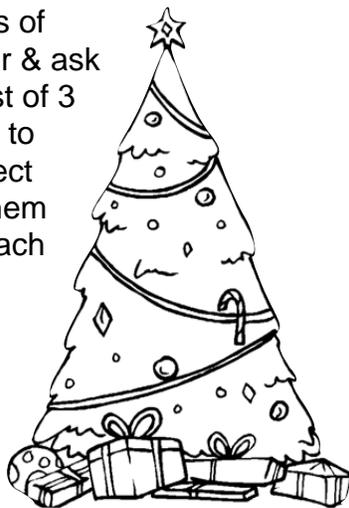
"Dad, it is well documented that the children of workaholics are prone to self-esteem issues."

When you attend *"Elf, Jr"* listen for these lines, & observe how they are delivered & what that tells you about how the characters feel. As a class talk about what the quote means to you.



## Wish-List Activity

Hand out small pieces of (identical) scrap paper & ask students to make a list of 3 things they would like to receive as gifts. Collect the papers and mix them up in a bowl. Have each student select one of the papers and see if they can figure out who's wish list they are reading and explain why they think they know who's list they have.



## Word Jumble

TLIS SHIW

YPAHP

WNOS

ELIEVEB

GIALVEL

SVEEL

HHEECCTTAK (Hint: it is 3 words)

CCCOOAATR (Hint: it is 2 words)

YSYAM

RREEEIND

POOKWRSH

AANTS

TRNOHPLEO (Hint: it is 2 words)

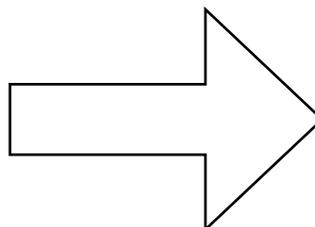
# Writing Prompts

Choose a character from the play that went through a change between the beginning and end of the story.

1. In the first box, list traits the character displays at the beginning of the play.
2. In the last box, list traits the character displays towards the end of the play. Differences may be in how the character acts, how they treat others, or an emotional change.
3. Now go back to the middle, arrow box. What caused this character to change?
4. List people, events, decisions, and anything else you can think of that may have impacted this character.

Characteristics when we first meet the character

Factors that influence a change in personality



Characteristics of "changed character"

Santa tells Buddy that the night he was born, his mother passed away, he was placed in an orphanage and then raised by Santa's Elves.

Have you ever met someone who was raised by someone other than their parents?

Write about how lucky you think they are to be adopted.

Did meeting Buddy make a difference in Michael's life? How?

Write about a time or describe a person who made a difference in your life, and how it made you feel.

Have you ever tried to make someone else feel good? Explain how.

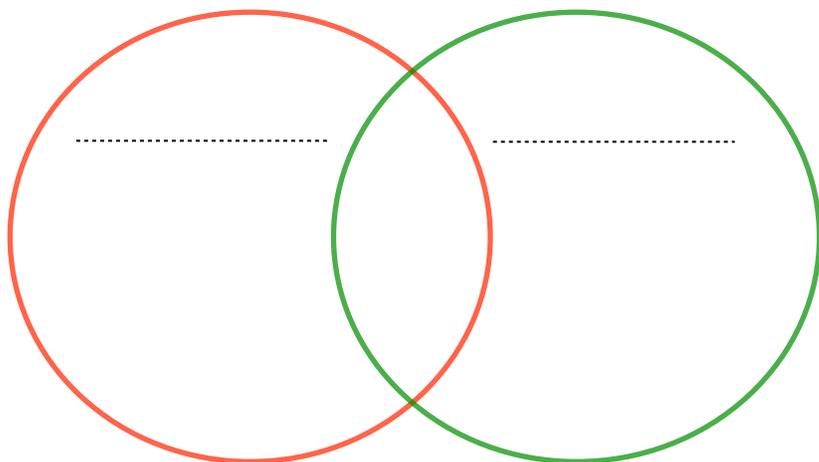
How realistic was *Elf, Jr.*

Were the characters and situations believable?

Write about how they are similar to anything you have encountered in your life.

## Compare and Contrast

Compare and contrast two character's from *Elf Jr.* What do they have in common? What makes them different?



## Compliments

In *Elf Jr.*, Buddy's father Walter Hobbs seems to be a workaholic & has lost the Christmas spirit - but is he really so bad? Holidays are the perfect time to think about the good in people - the good in ALL people.

Come up with a compliment (an expression of something good or praiseworthy) for these characters:

1. **Michael:**
2. **Jovie:**
3. **Mr Greenway:**
4. **Deb:**
5. **Emily:**
6. **Walter:**

Now, think up a compliment for each of your classmates. As a special gift, share the good things you thought of with each person!

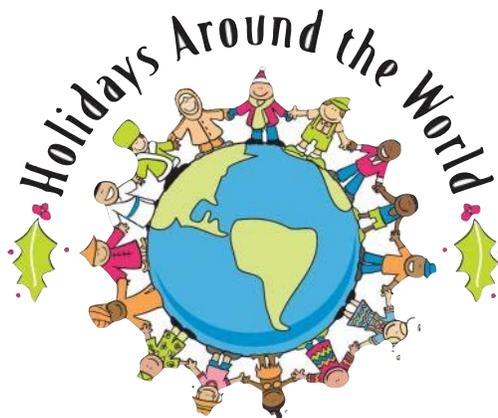


**Common Core Standards for English Language Arts and Literacy RL.9.** Compare and contrast the adventures and experiences of characters in stories. **North Carolina Common Core Standards for English Language Arts and Literacy: R.L.1.2:** Retell stories, including key details, and demonstrate understanding of their central message and lesson. **North Carolina Essential Standards, Information and Technology Standards 2.TT.1.1:** Use a variety of technology tools to gather data & information.

# Holidays Around the World

The legend of Santa Claus and holiday traditions are celebrated around the globe. Below are some international examples of holiday traditions. After exploring celebrations around the world, compare different ways that friends and families celebrate the holidays. Ask your students to discover how many different winter holidays their classmates celebrate. As a class, compare and contrast how the holidays are similar and how they are different.

**Kwanzaa** is an African American and Pan-African holiday which celebrates family, community and culture. Kwanzaa is a cultural holiday, not a religious one, which emphasizes seven cultural values: Unity, Self Determination, Responsibility, Cooperative Economics, Purpose, Creativity and Faith. Each night one candle is lit to represent each cultural value.



**Le Re'veillon** is celebrated in France and some parts of Canada. A late supper is held on Christmas Eve and a large candle, symbolizing the light of the world, burns all night long. Children leave their shoes or wooden clogs called sabots in the hearth for Pere Noel to fill.

In Holland, St. Nicholas wears Bishops robes and arrives in a boat or on a white horse. December 5th is called **Sinterklass Eve**, when presents are given and received. Farmers in Holland blow long horns at sunset every night during Christmas to announce the joyful day.

**Los Posados** is celebrated in Mexico beginning December 16 and lasting for 9 nights. Children and their families reenact the story of Mary and Joseph by traveling house to house with lighted candles.

Celebrated by millions of people across the globe, **Hanukkah** is a Jewish holiday known as the "Festival of Lights". Hanukkah is celebrated for eight days. The lighting of a candle each night during Hanukkah represents the rededication of the temple of Jerusalem where oil burned in the temple for eight days straight.

**Omisoka** is a Japanese tradition which celebrates the year and longevity. People gather to eat long noodles called toshikoshi which symbolize crossing over from one year to the next. A kadomatsu decoration is placed on each side of the front door. Made of pine, bamboo and straw, the decoration symbolizes longevity, prosperity and purity.

Islam is a widespread religion practiced in Indonesia, Pakistan and Bangladesh as well as certain countries in Africa, Asia, the Middle East, Russia, China, Europe and North and South America. Each year, Muslims observe **Ramadan** for 30 days. During this time, they honor their religion by fasting, praying, receiving religious instruction and feeding the poor. At the end of Ramadan, Muslims observe a three day celebration called Eid al-Fitr (the Festival of Fast Breaking). During this time, celebrants give in charity to those in need and celebrate with family and friends.

**Chinese New Year** is one of the main holiday festivals in China. Families celebrate by sharing food, honoring ancestors and giving "lucky money" in red envelopes to symbolize a prosperous new year.

**Boxing Day**, Celebrated in Great Britain, Australia, Bermuda, Canada and some Caribbean Islands, occurs on the day after Christmas and represents the opening of alms boxes (offerings) for the poor.

**The Winter Solstice** is celebrated by many countries throughout the world. The word solstice literally means "sun standing still". At the moment of the winter solstice, the path of the sun has reached its furthest southern position and begins its turn northward. Festivals of the Winter Solstice have ancient origins. It is celebrated by adorning the home with herbs and evergreen and joining friends and family for food and festivities.



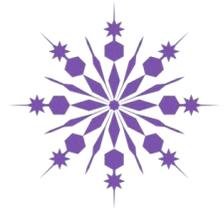
North Carolina Essential Standards, Social Studies 1.H.1.3: Explain why national holidays are celebrated. North Carolina Essential Standards, Social Studies 1.C.1.1: Compare the languages, traditions and holidays of various cultures.

# Research Activities

- Research a winter holiday tradition from outside America that is not specifically associated with Christmas. What are the specific rituals and history behind this practice (be thorough in your investigation)? Are there any shared values in this celebration with the reasons you observe your holiday festivities? If you were to adopt any aspect of this celebration into your own life, what would it be and why?
- Research the origins of the folklore associated with Santa, elves, the North Pole, etc. Where did these symbols and characters come from and why? How have they changed over time?
- Interview another person in your class about the specific holiday traditions that may be unique to their family. Then have that person interview you about your own holiday traditions. Share your findings with the class and discuss the similarities and differences. Is there anything you take for granted as something everyone does for the holidays that you are surprised to find is distinctive your family's traditions?

*“The best way to spread Christmas Cheer is singing loud for all to hear.”*

**Matthew Sklar**, credits his start in composing to his music teacher, who asked him to write a song for his 8th grade graduation. On a whim, Sklar sent the song to Walt Disney Productions, who recorded it for the Mickey Mouse Club!



## “Inner-Elf” Music Contest

Music definitely contributes to the celebration of Christmas Spirit. Embrace your "inner elf" and write new lyrics to a popular holiday song. Send us your masterpiece to enter the “Inner-Elf” Music Contest!

### There are 3 ways to enter:

- 1) Send your song written on paper.
- 2) Send us a vocal recording of your new song.
- 3) Send us a music video recording of your new song!

10 winners will be selected & displayed on our Facebook page starting Tuesday November 15th. The entry with the most “likes” by noon Friday November 25th wins two free tickets to our special preview night of Elf, The Musical Jr, Wednesday November 30th and one free theater arts class for your entire classroom! How FUN is THAT?

Email: [chandler.davis@thalian.org](mailto:chandler.davis@thalian.org)

Deadline for entry is Saturday November 5th

All entries must include: Student's name, age, parent's names, name of school, grade and teacher's name.



**National Standards For Arts Education** Visual Art Standard 1: Understanding and applying media, techniques, and processes Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas Standard 4: Understanding the visual arts in relation to history and cultures **North Carolina Essential Standards in Visual Art:**4.V.1.2. Apply personal choices while creating art. **North Carolina Essential Standards in Visual Art:** 2.V.2.3: Create art from real & imaginary sources of inspiration. 3.V.1.2. Understand that artists use their art to express personal ideas. 4.V.1.2. Apply personal choices while creating art. 5.V.3.3.: Create art using the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics, and current technology. **North Carolina Essential Standards in Social Studies** 2.C&G.2.2 Explain why it is important for citizens to participate in their community.

# Theatre Corner

Plays produced by **Thalian Association Community Theatre** are created in the City of Wilmington, by a talented team of artists such as designers, carpenters, lighting & sound technicians, props masters, musicians, seamstresses, directors and actors, with the help of *numerous* parents and community volunteers.

A play is very different from a movie or television show, because it is presented live. As a class, discuss what you experienced when you went to the theatre and how you felt afterwards.

1. What was the first thing you noticed on the stage?
2. Name three things you noticed about the set. Did the set help tell the story? What sort of set would you have designed? How could you have used recycled materials?
3. What did you like about the costumes? Did they fit the story? What sort of costumes would you have designed? Can costumes be everyday clothing?
4. What role did lighting play in telling the story? How did the lights enhance what you were seeing?
5. Describe the actors. Were there moments you were so engaged in the story that you forgot you were watching a live play? What characters remind you of someone you know in real life?
6. Is there a movie version of the play you saw today? Have you read the book? What made your experience of seeing the live play unique?
7. Were there any actors who played more than one character? When could you tell that it was the same person? What are some ways that you can be the same person but play different characters?
8. If you could adapt a story into a play, which story would you choose? Describe how you would use special effects, lighting, costumes, characters, sets and music to create your play.



**North Carolina Essential Standards in Theatre Arts 3.A.1.2:**  
Evaluate formal or informal theatre productions.

**Thalian Association Community Theatre** offers 5 Youth productions annually with auditions open to performers ages seven through high school seniors. Would you like to be in a show?



**Like us on Facebook to stay informed!**

# Community Corner

**Thalian Association Community Theatre** is proud to partner with the **Salvation Army & the Angel Tree** program. We also join the **U.S. Marine Corps Reserve & Toys for Tots** to make sure all children have presents during the holiday season.

**Please bring an unwrapped toy for the Toys for Tots donation box in the Community Arts Center lobby (Historic USO Building) and pick an angel from our Christmas tree. Every angel represents a local family with a holiday wish list.**

## About The Salvation Army and the Angel Tree:

The Salvation Army is an international Christian organization founded in England in 1865 by William Booth, organized along quasi-military lines and devoted chiefly to evangelism and to providing social services to underserved members of the community.

The Salvation Army has been active in North and South Carolina since 1887, opening units in Raleigh, NC, Wilmington, NC and Spartanburg, SC in that year. Today, the Army operates hundreds of facilities and services in over 50 "commands" around North and South Carolina. These range from daily character building programs such as the Boys and Girls Clubs and community centers, to providing shelter for families in need of transitional housing, to holding weekly worship services, to providing safe and affordable housing to seniors.

Along with the familiar Red Kettles, the Angel Tree program is one of The Salvation Army's highest profile Christmas efforts. Angel Tree was created by The Salvation Army in 1979 by Majors Charles and Shirley White when they worked with a Lynchburg, Virginia shopping mall to provide clothing and toys for children at Christmas time. Since then, the tradition has expanded and now is the cornerstone of The Salvation Army's Christmas efforts.



**"When you pick up an Angel Tree tag, you and the Salvation Army brighten Christmas for a child in need."**

## 2016 - 2017 Upcoming Shows:

**Disney's The Little Mermaid In Concert**  
January 20 - 29, 2017

Free Tickets for Teachers January 19th

### **Really Rosie**

February 24 - March 5, 2017

Free Tickets for Teachers February 23rd

### **A Chorus Line**

April 28 - May 7, 2017

Free Tickets for Teachers April 27th

Hannah Block Historic USO/Community Arts Center  
120 South 2nd Street (Corner of Orange)

# Music Contest

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- 10 winners will be selected & displayed on our Facebook page starting Tuesday November 15th. The entry with the most “likes” by noon Friday November 25th wins two free tickets to our special preview night of *Elf, The Musical Jr*, Wednesday November 30th and one free theater arts class for your entire classroom! How FUN is THAT?

Email: [chandler.davis@thalian.org](mailto:chandler.davis@thalian.org)

Deadline for entry is Saturday November 5th

All entries must include: Student’s name, age, parent’s names, name of school, grade and teacher’s name.



**North Carolina Essential Standards in Visual Art: 2.V.2.3:** Create art from real & imaginary sources of inspiration. **3.V.1.2.** Understand that artists use their art to express personal ideas. **4.V.1.2.** Apply personal choices while creating art. **5.V.3.3.:** Create art using the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics, and current technology. **North Carolina Essential Standards in Social Studies 2.C&G.2.2** Explain why it is important for citizens to participate in their community.

## About My Creative Artwork

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**Thalian Association Community Theatre** offers 5 Youth productions annually with auditions open to performers ages seven through high school seniors. Would you like to be in a show?



**Like us on Facebook to stay informed!**

## About Me:

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Student's Name: \_\_\_\_\_ School Name: \_\_\_\_\_ Teacher's Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Parent's Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Signing authorizes to send this letter & art.