WILMINGTON, NC- Thalian Association Community Theatre will hold auditions for the musical Little Shop of Horrors Monday February 7 and Tuesday February 8 at 7 pm. Auditions will be held at the Community Arts Center, 120 S. 2nd Street in downtown Wilmington. The production, directed by Patrick Basquill and choreographed by Laura Brogdon-Primavera, runs April 8 through April 17 at Thalian Hall.
Please prepare 16 bars of a musical theatre style song to sing along a capella.

PLEASE CALL 910-251-1788 TO BOOK AN APPOINTMENT TIME.
If needed, callbacks will be Wednesday February 9 at the Community Arts Center. Please be prepared to read from a provided script, sing from the show, and attend a dance call. ALL ROLES ARE AVAILABLE. Thalian’s Artistic director encourages performers of all levels of experience to audition. All are welcome.

Available Roles:

Seymour Krelborn
An insecure, put-upon florist's clerk and eventual hero. He is a genuine, well-meaning man who is taken for granted because of his clumsy ways and poor social skills.
Vocal range top: G4
Vocal range bottom: A2

Audrey
Billie-Dawn-like, secret love of Seymour's life. She has poor self-worth and education, but incredibly good looks and a sweet and vulnerable demeanor.
Vocal range top: D5
Vocal range bottom: G#3

Mr. Mushnik
The seasoned owner of the failing East Side flower shop and Seymour's nosy boss. He is profit-driven, greedy, and manipulative.
Vocal range top: F4
Vocal range bottom: G2

Orin Scrivello
An egotistical dentist with a passion for leather and sadistic tendencies. Audrey's abusive boyfriend, who is targeted by Seymour.
Vocal range top: G4
Vocal range bottom: G2

Voice Of the Plant
An actor/vocalist located offstage. The voice is that of a conniving, street-smart 'villain.' A funky Rhythm and Blues voice is best.
Vocal range top: G4
Vocal range bottom: G2

Crystal, Ronnette, and Chiffon
Crystal, Ronnette and Chiffon are the Greek Chorus and equally, the stars of the show. Hip, and smart, these performers are the only ones who have a grip on reality.
Vocal range top: F5
Vocal range bottom: Ab3

Ensemble