

Thalian Association Community Theatre announces

Teacher Resource Guides and Lesson Plan Activities for all Youth Theatre Productions. Printable resources are available on our website thalian.org. Click on Youth Theatre using the pulldown button, click on Teacher Resources.

**Resources Available Online
Soon for 2020-2021 Season!**

Theatre Arts in the classroom

As part of Thalian Association Community Theatre's dedication to the enrichment of arts education for our community's youth, these resources are intended to provide helpful information for teachers and students to use before and after attending our performances.

Educators are encouraged to use our resource suggestions as springboards to lead your students into meaningful learning, extending the dramatic experience of the plays.

Writing or drawing contests for students are included in most resource guides with prizes of: being published on our website; free tickets to a show; one academy class free for 3 months; one free theatre workshop *for your entire classroom!*

Thalian Association Community Theatre

Making Arts Accessible to our Community!

Teacher Resource Guide and Lesson Plan Activities

Featuring general information about our production along with some creative activities to help you make connections to your classroom curriculum before and after the show. The production and accompanying activities address North Carolina Essential Standards in Theatre Arts, Social Studies, and Language Arts.

Junie B. Jones, the Musical

Book and Lyrics by JENNIFER WILSON
Music by JOHN COUGHLIN

Running March 2 - 11, 2018
7:30 PM Friday - Saturday and 2:00 PM Sunday

North Carolina Essential Standards in Theatre Arts, Social Studies, and Language Arts

About this Teaching Resource

This Teaching Resource is designed to help build new performances that enrich theatre and the arts. By using the guide, students will see how Junie B. Jones, the Musical story starts the way. By using the guide, students will see how Junie B. Jones, the Musical story starts the way. By using the guide, students will see how Junie B. Jones, the Musical story starts the way.

About the Musical

Junie B. Jones, the Musical, is a wonderful adaptation of one of Barbara Park's best-selling books, brought to life in a musical format. The story follows Junie B. Jones, a young girl who is full of energy and imagination. She is a bit of a misfit, but she is also a very kind and caring person. The musical tells the story of her life as she grows up and faces the challenges of being a young girl in a world that is often not very understanding of her.

About Thalian Association Community Theatre

Thalian Association Community Theatre was founded in 1986, to provide arts education and bring theatre to the community. We are a non-profit organization that is dedicated to providing high-quality theatre productions for our community. We have a long history of producing award-winning plays and musicals, and we are proud to be a part of the local arts scene.

FEATURING:

GENERAL INFORMATION ABOUT OUR PRODUCTION ALONG WITH SOME CREATIVE ACTIVITIES TO HELP YOU MAKE CONNECTIONS TO YOUR CLASSROOM CURRICULUM & COMMUNITY SERVICE, BEFORE AND AFTER THE SHOW.

Writing Prompts

Choose a character from the play that went through a change between the beginning and end of the story.

- In the first scene, how does the character feel about the beginning of the play?
- In the last scene, how does the character feel about the end of the play?
- How does the character's attitude change between the beginning and end of the play?
- How does the character's attitude change between the beginning and end of the play?

Compare and Contrast

Pick two characters from *The Best Christmas Pageant Ever* and compare and contrast them. What do they have in common? What makes them different?

Seek & Find

In *The Best Christmas Pageant Ever*, the characters go through a change in their attitudes. What do you think is the reason for this? How do you think they feel about the end of the play?

ESSENTIAL STANDARDS

THE PRODUCTION & ACCOMPANYING ACTIVITIES ADDRESS NORTH CAROLINA ESSENTIAL STANDARDS IN

THEATRE ARTS, A.1, 3.A.1.2, SOCIAL STUDIES, 2.C&G.2, 2.C&G.2.2

Lesson on Journal Writing (Grades K-6)

When Junie B. Jones writes in her first grade journal, she expresses her thoughts and feelings about what is going on in her life. Journal writing can be an effective way to get students to think and feel about what is going on in their lives. For younger pre-readers, drawing or simple words can be used for the students to express themselves in their journals. More advanced students can be encouraged to write more detailed entries. Remind students that it is not just about what they write that is important but that they write. There is no right or wrong way of keeping a journal. Just keep writing.

will need the following:

- 1 sheet of white paper, folded in half for writing pages
- 1 piece of construction paper, folded in half for a cover
- 1 puncher
- 1 puncher
- 1 puncher

the folded sheets of white paper in the folded piece of construction paper. Punch two holes in the fold, one at the top and one at the bottom. Thread and tie a piece of ribbon or raffia through the holes to bind your journal. Decorate the cover with markers.

When students are ready, explain how each entry must be addressed, and signed. Have students keep their journals for at least a week. Encourage them to be creative by using drawings, and song lyrics if they wish. To reinforce ideas for their first entries, present the following and give them 5-10 minutes to write: reekend, one thing I did for fun was... sally frustrated and mad when... a lot of thoughts inside my head today...

and read journals after one week, making personal and constructive comments on their thoughts and ideas. Encourage them to read aloud from their journals and have them give the writer feedback on style and/or content. This can be continued on a longer term basis.

COMMON CORE

THE PRODUCTION & ACCOMPANYING ACTIVITIES ADDRESS NORTH CAROLINA COMMON CORE STANDARDS FOR

ENGLISH LANGUAGE ARTS AND LITERACY, R.L.1.2, L.1.4A, SL.2, W.5.3

COMMON CORE STANDARDS FOR ENGLISH LANGUAGE ARTS AND LITERACY RL.9

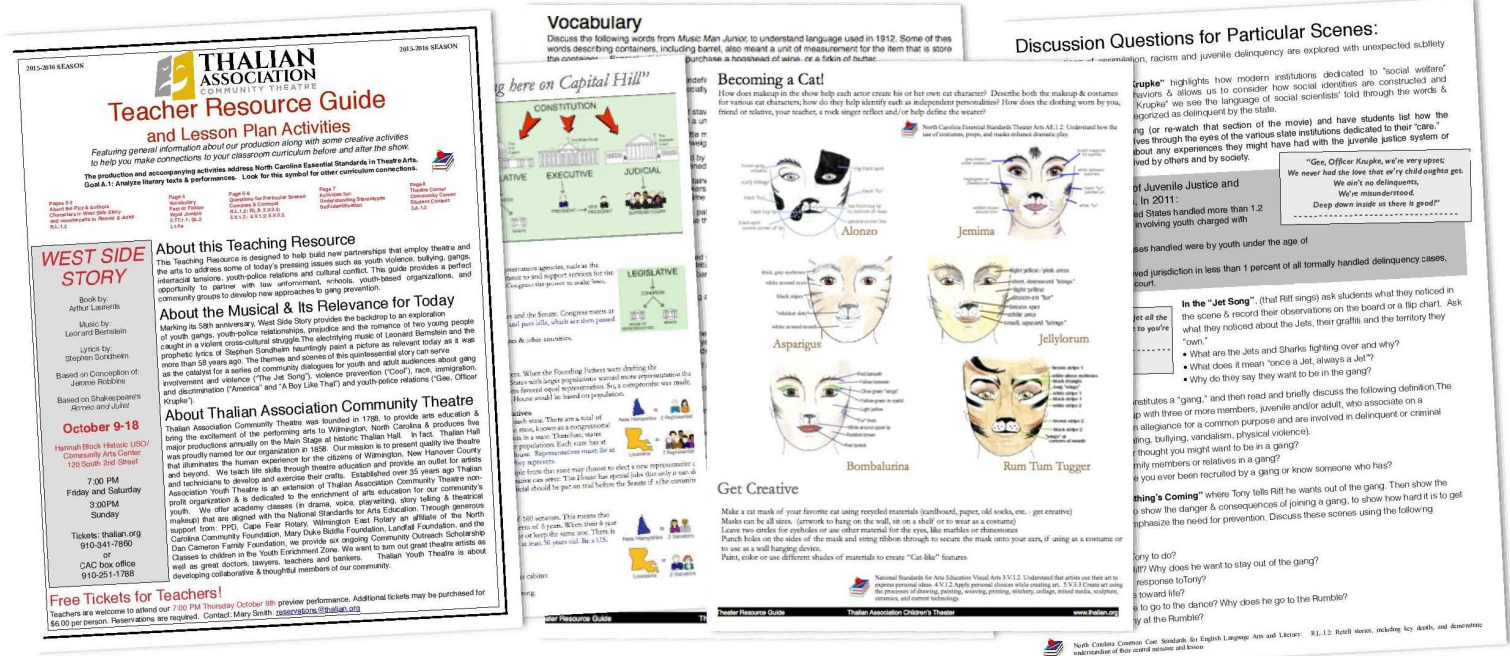
Thalian Association Community Theatre

Teacher Resource Guides and Student Contests are
now available for all
Youth Theatre Productions.

Printable resources available on our website www.thalian.org

NHCS students & teachers invited to Preview Nights!!

For more information contact Susan Habas at shabas@thalian.org



Printable Teacher Resource Guides and Lesson Plan Activities are available
on our website www.thalian.org

Click on Youth Theatre then scroll to find Teaching Resources.

2020-2021 Season

All performances are on the 2nd
Street Stage at the HBHUSO/
Community Arts Center

Fri-Sat at 7:30pm, Sun at 3:00pm

**Disney's Descendants
The Musical**

November 13 – 22, 2020

Original Beatles Revue

Jan 22- 31, 2021

Pinkalicious

March 5 – 14, 2021

Disney's Little Mermaid Jr.

April 23 – May 2, 2021

**Resources Available Online Soon
For 2020-2021 Season!**

Featuring General information about our production
along with some creative activities to help you make connections to your classroom
curriculum & community service, before and after the show.
The production and accompanying activities address:

North Carolina Essential Standards in Theatre Arts,

Goal A.1: Analyze literary texts and performances. 3.A.1.2: Evaluate formal or informal
theatre productions in terms of the emotions or thoughts they evoke.

North Carolina Essential Standards in Social Studies 2.C & G.2 Understanding the
roles and responsibilities of citizens. 2.C&G.2.2 Explain why it is important for citizens to
participate in their community.

North Carolina Common Core Standards for English Language Arts and Literacy:

R.L.1.2: Retell stories, including key details, and demonstrate understanding of their
central message and lesson. L.1.4a: Use sentence-level context as a clue to the meaning
of a word or phrase.

SL.2: Ask and answer questions about key details in a text read aloud or information
presented orally or through other media. W.5.3: Write narratives to develop real or
imagined experiences or events using effective technique, descriptive details and clear
event sequences.